

LAZY

CHRIS HEINY

INTRO

$\text{♩} = 85$

PART A

PART B

PART A

PART C

Part C consists of three systems of music. Each system has a guitar tablature line on top and a standard notation line below. The first system has four measures. The second system has four measures. The third system has four measures, with the final measure containing a double bar line and a fermata over the last note.

PART B

Part B consists of two systems of music. Each system has a guitar tablature line on top and a standard notation line below. The first system has four measures. The second system has four measures, with the final measure containing a double bar line and a fermata over the last note.

OUTRO

The Outro consists of two systems of music. Each system has a guitar tablature line on top and a standard notation line below. The first system has four measures. The second system has four measures, with the final measure containing a double bar line and a fermata over the last note.